



Ministry of Culture
National Cultural Center
Cairo Opera House



Cairo Symphony Orchestra

59th
Season

2017 - 2018

Music Director

Ahmed El Saedi

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Ministry of Culture
National Cultural Center
Cairo Opera House

Cairo Symphony Orchestra

Cairo Symphony Chamber Orchestra
A Cappella Choir

Season 2017-2018

Music Director

Ahmed El Saedi

Denoted by
Egyptian Philharmonic Society





Dear Audience,

One of the most joyful and proud moments I experienced was when I attended the performances of the Cairo Symphony Orchestra at the great halls of the Vienna Musikverein and the Salzburg Mozarteum during the orchestra tour in Austria last May, it was an enormous event. The great success of the concerts and the warm reception of the Austrian public made me exceptionally proud of the orchestra in which I spent many years of my artistic life.

The Cairo Symphony Orchestra international tours are signs of its importance in our cultural dialogue with the world, and will bring the orchestra this year to perform in some of the most prestigious halls in Germany including the Berlin Konzerthaus among others. The international tours feature one main aspect of the manifold activities and artistic duties assigned to this artistic body and included in this booklet. Other more basic aspects include its role in enriching the cultural life of Egyptians and foreigners who stay in Egypt through regular weekly performances of masterpieces of the symphonic music works ranging from the classical era till now.

In addition to performing standard orchestral works, this season's program 2017/2018 is bringing new compositions, new guest conductors and soloists, and new ideas. It is articulating more than one area of repertoire, celebrating different important composers and musical events, and hence is trying to share what is going on in the civilized music world. Performing works by Egyptian and Arab composers is also an important target of the orchestra.

Dr. *Inès Abdel Daim*
Chairman of the Board
of the National Cultural Center
"Cairo Opera House"



Dear Friends of the Cairo Symphony Orchestra,

It is my pleasure to present the C.S.O. program for the new season 2017 - 2018. The repertoire included in the programs of the different concerts has been chosen carefully to ensure you highest delight in our performances.

Concert series based on the works by Brahms, Chopin and Beethoven beside premieres of works by Berlioz and Gounod will be the core of this season's program.

Concerts celebrating festive and religious occasions like Christmas, New Year, Spring and Easter with new works and new artists, will add a special flavor to the program of the season. Egyptian living composers and specially their new works will enjoy even more space in the program this season than before. Complete concerts will be dedicated to the music of Rageh Daoud, Amr Okba, Ahmed Abdalla, Hrant Keshishian and other Egyptian composers.

Soloists and guest artists of international caliber beside Egyptian established artists will take you to a very colorful world of music creation.

The mission of the C. S. O. to support and present young and very talented artists and prodigies, will span this season to include not only young artists from Egypt, but also to present young artists from Austria and Poland.

Our tour to Germany, coming April, will feature a highlight in our endeavors to present the image of Egypt, the cradle of civilization, to the world.

Consequently, I would like to thank our supporters from the national and international institutions, corporates and organizations for their support of the Cairo Symphony Orchestra and hence the serious musical art enriching the artistic scene in Egypt. We are mainly grateful to Mr. Samih Sawiris for his personal devotion and contribution to the C.S.O. tour to Austria in May 2017.

Ahmed El Saedi

Music Director
of the Cairo Symphony Orchestra





A

Cairo Opera House

Main Hall
Concerts

September 2017

Main Hall

Saturday, 9 September 2017 - 8 p.m.

Season's Opening Gala Concert

Emmanuel Chabrier: "España" Rhapsody for Orchestra

Zoltán Kodály: Dances of Galánta

Franz Liszt: Totentanz (Danse Macabre) for Piano and Orchestra

Pyotr Ilyich Tchaikovsky: Nutcracker Suite, Op. 24

Alexander Borodin: Polovetsian Dances

Soloist: **Tadashi Suenaga**, *piano*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Ahmed El Saedi**

In collaboration with



JAPAN FOUNDATION

Main Hall

Saturday, 16 September 2017 - 8 p.m.

Aimez-vous Brahms? (I)

Celebrating Brahms' 120th Death Anniversary

Ludwig van Beethoven: Overture to "Fidelio", Op. 72

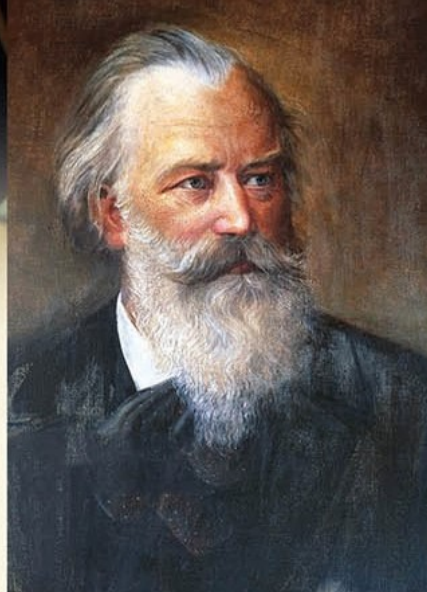
Frédéric Chopin: Piano Concerto No. 1 in E minor, Op. 11

Johannes Brahms: Symphony No. 1 in C minor, Op. 68

Soloist: **Mirette Hanna**, *piano*

Conductor: **Ahmed El Saedi**

ELSEWEDY
ELECTRIC



Tadashi Suenaga



Mirette Hanna

Cairo
Symphony
Orchestra



Main Hall

Saturday, 23 September 2017 - 8 p.m.

Aimez-vous Brahms? (II)

Celebrating Brahms' 120th Death Anniversary

Leonard Bernstein: Candide Overture

Erich Wolfgang Korngold: Concerto for Violin and Orchestra
in D major, Op. 35

Johannes Brahms: Symphony No. 2 in D major, Op. 73

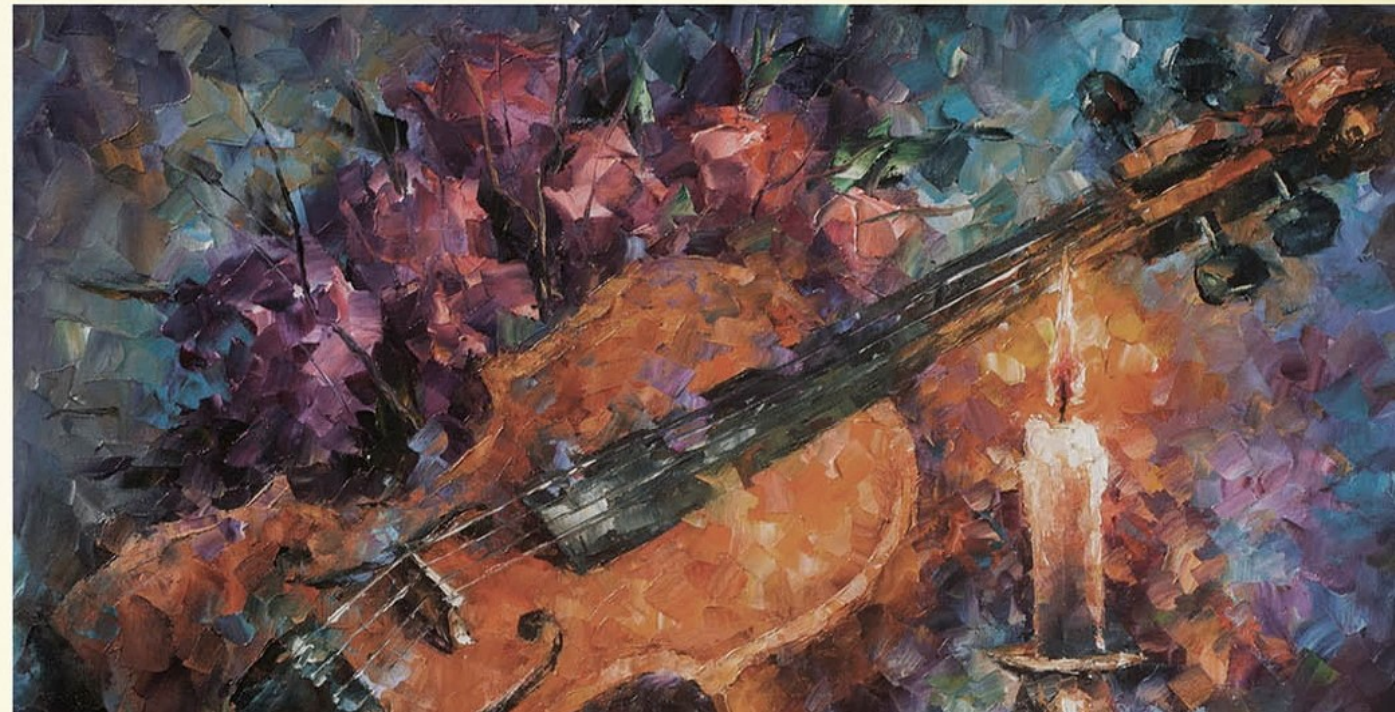
Soloist: **Janet Sung**, *violin*

Conductor: **David Rudge**

In collaboration with



Janet Sung



David Rudge



October 2017

Main Hall

Saturday, 7 October 2017 - 8 p.m.

Aimez-vous Brahms? (III)

Celebrating Brahms' 120th Death Anniversary

Ludwig van Beethoven: "Leonore III" Overture, Op. 72b
Triple Concerto in C major, Op. 56

Johannes Brahms: Symphony No. 3 in F major, Op. 90

Soloists: **Marco Sollini**, *piano*

Hossam Shehata, *violin*

Victoria Kapralova, *violoncello*

Conductor: **Ahmed El Saedi**

In collaboration with



Main Hall

Saturday, 14 October 2017 - 8 p.m.

Aimez-vous Brahms? (IV)

Celebrating Brahms' 120th Death Anniversary

Ludwig van Beethoven: "Leonore I" Overture, Op. 138

Frédéric Chopin: Piano Concerto No. 2 in F minor, Op. 21

Johannes Brahms: Symphony No. 4 in E minor, Op. 98

Soloist: **Salvatore Barbatano**, *piano*

Conductor: **Nader Abbassi**

In collaboration with



Marco Sollini



Salvatore Barbatano

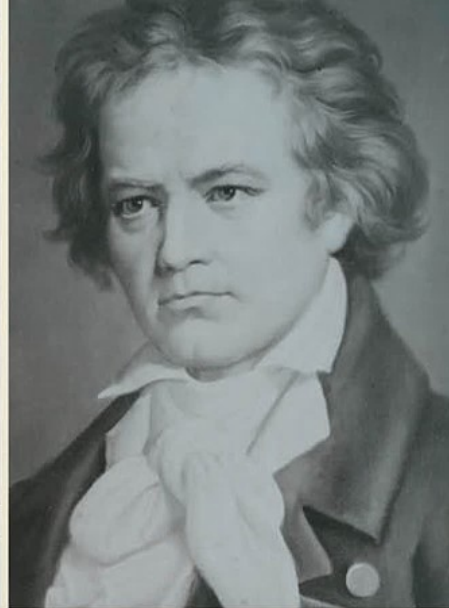


Victoria Kapralova





Inès Abdel Daïm



Péter Oláh

Main Hall

Saturday, 21 October 2017 - 8 p.m.

Hungarian Flair

Ferenc Erkel: "Hunyadi László" Overture


Franz Doppler: Concerto for Two Flutes and Orchestra
Hungarian Fantasy for Flute and Orchestra

László Lajtha: Symphony No. 7

Soloists: **Inès Abdel Daïm**, *flute*

Péter Oláh, *flute*

Conductor: **István Dénes**

In collaboration with  **Balassi Intézet**

Main Hall

Saturday, 28 October 2017 - 8 p.m.

The World of Cross-Overs (I)

"Jazzy Affairs"

Program to be announced

Conductor: **Mohamed Saad Basha**



Mohamed Saad Basha



István Dénes





Hassan Sharara

November 2017

Main Hall

Saturday, 18 November 2017 - 8 p.m.

Tchaikovsky's 5th Symphony

Ahmed El Saedi: Festive Overture

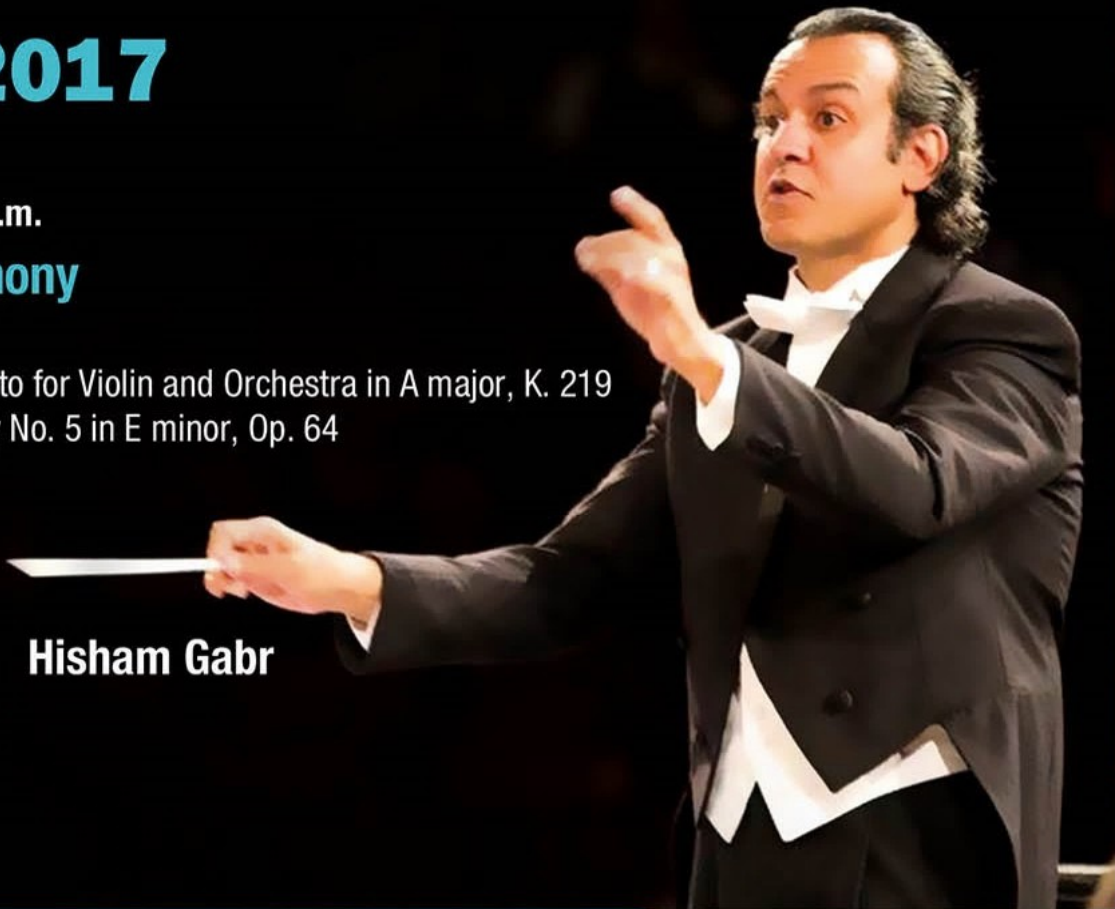
Wolfgang Amadeus Mozart: Concerto for Violin and Orchestra in A major, K. 219

Piotr Ilytch Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Soloist: **Hassan Sharara**, *violin*

Conductor: **Hisham Gabr**

Hisham Gabr





Main Hall

Saturday, 25 November 2017 - 8 p.m.

Great Works for Choir and Orchestra (I)

Hector Berlioz: "Roméo et Juliette", Symphonie Dramatique, Op. 17
for Soloists, Choir and Orchestra

Soloists: **Maria Cecília Prado**, *mezzo soprano*

Amr Medhat, *tenor*

Reda El Wakil, *bass*

A Cappella Choir

Choir Master: **Maya Gvineria**

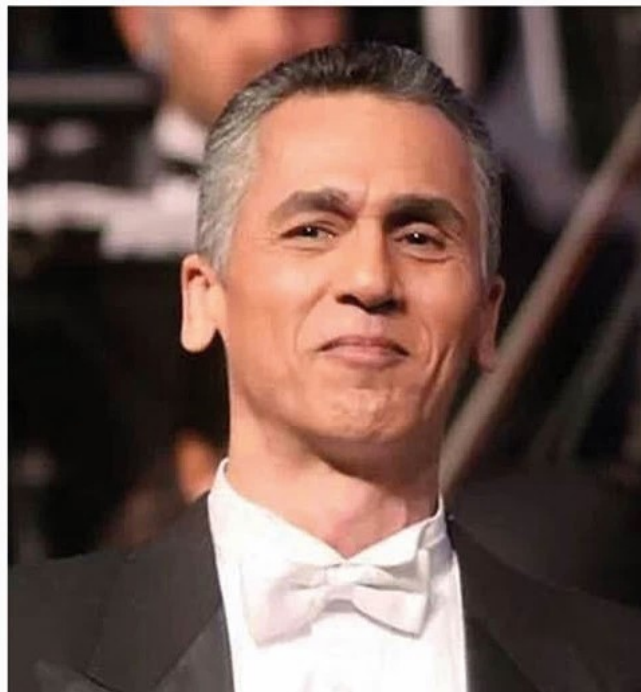
Conductor: **Ahmed El Saedi**

In collaboration with



Maria Cecília Prado

Amr Medhat



Reda El Wakil





Nayer Nagui

December 2017

Main Hall

Saturday, 2 December 2017 - 8 p.m.

The World of Cross-Overs (II) **"Compositions by Rageh Daoud"**

Program to be announced

Soloist: **Inès Abdel Daïm**, *flute*

Conductor: **Nayer Nagui**



Joaquin Franco



Vicente Pellicer

Main Hall

Saturday, 9 December 2017 - 8 p.m.

Spanish Flair

Ramz Sabri: Double Music for Violin, Violoncello and Orchestra, Op. 102

Pedro Vilarroig: Concerto for Saxophone and Orchestra

César Franck: Symphony in D minor

Soloists: **Joaquin Franco**, *saxophone*

Hossam Shehata, *violin*

Mohamed Salah, *violoncello*

Conductor: **Vicente Ariño Pellicer**

In collaboration with



Wessam Ahmed

Laura Virtanen



Main Hall

Saturday, 16 December 2017 - 8 p.m.

Cairo Symphony Chamber Orchestra (II)
A Baroque Christmas

Arcangelo Corelli: Christmas Concerto

Johann Sebastian Bach: Concerto for Oboe, Violin, Strings
and Basso Continuo in C minor

Wolfgang Amadeus Mozart: Recitativo ed Aria: Ch'io mi scordi di te?
Symphony in E flat major, K. 543

Soloists: **Laura Virtanen**, *violin*

Wessam Ahmed, *oboe*

Iman Moustafa, *soprano*

Conductor: **Živa Ploj Peršuh**

In collaboration with



**ELSEWEDY
ELECTRIC**

Živa Ploj Peršuh





Ksenia Skorokhodova

Main Hall

Saturday, 23 December 2017 - 8 p.m.

Christmas Concert

Great Works for Choir and Orchestra (II)

Ludwig van Beethoven: Wellington's Victory, Op. 91 (Egyptian première)

Camille Saint-Saëns: Concerto No. 1 for Violoncello and Orchestra in A minor, Op. 33

Wolfgang Amadeus Mozart: Mass in C minor, K. 427/417a

Soloists: **Misha Quint**, *violoncello*

Ksenia Skorokhodova, *soprano I*

Dina Iskander, *soprano II*

Amr Medhat, *tenor*

Reda El Wakil, *bass*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Ahmed El Saedi**



Mohamed Saleh



Dina Iskander



Misha Quint

Main Hall

Sunday, 31 December 2017 - 8 p.m.

New Year's Concert

Works by Strauss Dynasty, F. Lehár, etc.

Soloist: **Nicoleta Radu**, *soprano*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Vasilis Tsiatsianis**



Vasilis Tsiatsianis

Nicoleta Radu



Main Hall

Saturday, 6 January 2018 - 8 p.m.

January 2018

Talents (I)

Ludwig van Beethoven: "The Consecration of the House" Overture, Op. 124

Édouard Lalo: Symphonie Espagnole

Richard Strauss: "Don Quixote", Fantastic Variations
for Violoncello and Orchestra, Op. 35

Soloists: **Nadine Weber**, *violin*

Kamel Salah El Din, *violoncello*

Conductor: **Nader Abbassi**

In collaboration with austrian cultural forum^{ca}



Kamel Salah El Din



Nadine Weber

Main Hall

Saturday, 20 January 2018 - 8 p.m.

Brahms Piano Concerti (I)

Wolfgang Amadeus Mozart: "The Magic Flute" Overture, K. 622

Johannes Brahms: Concerto for Piano and Orchestra
in D minor, Op. 15

Ludwig van Beethoven: Symphony No. 5 in C minor, Op. 67

Soloist: **Mohamed Shams**, *piano*

Conductor: **Ahmed El Saedi**



Mohamed Shams



Hossam Shehata



Ahmed Atef

Main Hall
Saturday, 27 January 2018 - 8 p.m.

The World of Cross Overs (III) **Hits of American Films**

Music by John Williams, Richard Rodgers, John Corigliano, Alan Silvestri,
Maurice Jarre, Ennio Morricone, John Barry, James Newton Howard,
Hans Zimmer, Steven Price, James Horner and Nino Rota

Soloists: **Hossam Shehata**, *violin*

Amina Khairat, *mezzo soprano*

Conductor: **Ahmed Atef**

In collaboration with



Amina Khairat

February 2018

Main Hall

Saturday, 3 February 2018 - 8 p.m.

Brahms Piano Concerti (II)

Ludwig van Beethoven: "Zur Namensfeier" Overture, Op. 115

Johannes Brahms: Concerto for Piano and Orchestra No. 2 in B-flat major, Op. 83

Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Soloist: **Wael Farouk**, *piano*

Conductor: **Ahmed El Saedi**

Main Hall

Saturday, 10 February 2018 - 8 p.m.

Valentine's Day Concert

Roberto Molinelli: "Operissimo" Suite of Italian Opera Arias
for Saxophone and Orchestra

Astor Piazzolla: Tangos for Flute and Orchestra

Love Songs of the Beatles for Saxophone and Chamber Orchestra

Soloists: **Inès Abdel Daïm**, *flute*

Federico Mondelci, *saxophone*

Conductor: **Federico Mondelci**

In collaboration with



Tamer Fahmy



Wael Farouk



Federico Mondelci



Ratko Delorko



Isabella Ambrosini

Main Hall

Saturday, 17 February 2018 - 8 p.m.

Jazz Inspiration

Dmitri Shostakovich: Jazz Suite No. 2

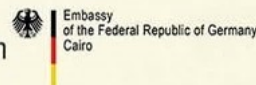
George Gershwin: Rhapsody in Blue

Leonard Bernstein: Symphonic Dances from
"West Side Story"

Soloist: **Ratko Delorko**, *piano*

Conductor: **Nayer Nagui**

In collaboration with



Mohamed Hamdy

Main Hall

Saturday, 24 February 2018 - 8 p.m.

Cairo Symphony Chamber Orchestra (IV)

Ludwig van Beethoven: "Coriolan" Overture, Op. 62

Camille Saint-Saëns: Havanaise pour Violon et Orchestre, Op. 83

Maurice Ravel: "Tzigane" Rhapsodie de Concert pour Violon et Orchestre

Franz Danzi: Concertino for Clarinet, Bassoon and Orchestra in B-flat major, Op. 47

Felix Mendelssohn-Bartholdy: Symphony No. 4 in A major, Op. 90 "Italian"

Soloists: **Yasser El Serafi**, *violin*

Mohamed Hamdy, *clarinet*

Tamer Fahmy, *bassoon*

Conductor: **Isabella Ambrosini**

In collaboration with





Francesco di Mauro



Davide Alogna



Jolie Faizy

March 2018

Main Hall

Saturday, 3 March 2018 - 8 p.m.

Italian Flair

Gioachino Rossini: Overture and Arias from “Il Barbiere di Siviglia”

Ottorino Respighi: Concerto for Violin and Orchestra

Ludwig van Beethoven: Symphony No. 4 in B-flat major, Op. 60

Soloists: **Davide Alogna**, *violin*

Jolie Faizy, *mezzo soprano*

Conductor: **Francesco di Mauro**

In collaboration with





Davide Alogna

March 2018

Main Hall
Saturday, 3 March 2018 - 8 p.m.

Italian Flair

Gioachino Rossini: Overture and Arias from "Il Barbiere di Siviglia"


Ottorino Respighi: Concerto for Violin and Orchestra

Ludwig van Beethoven: Symphony No. 4 in B-flat major, Op. 60

Soloists: **Davide Alogna**, *violin*

Jolie Faizy, *mezzo soprano*

Conductor: **Francesco di Mauro**

In collaboration with  **ISTITUTO
italiano
di CULTURA**
IL CAIRO



Tehmine Zaryan

Main Hall
Saturday, 10 March 2018 - 8 p.m.

Talents (II)

Gamal Abdel Rahim: Rondo Baladi

Aram Khachaturian: Concerto for Piano and Orchestra

Johannes Brahms: Serenade No. 1 in D major, Op. 11

Soloist: **Iyad Sughayer**, *piano*

Conductor: **Mina Zikri**



Mina Zikri

Main Hall

Saturday, 24 March 2018 - 8 p.m.

In Memory of Claude Debussy
100th Death Anniversary

Ludwig van Beethoven: "The Ruins of Athens" Overture, Op. 113

Edward Elgar: Concerto for Cello and Orchestra in E minor

Claude Debussy: La Mer

Soloist: **Ayman El Hanbouli**, *cello*

Conductor: **Ahmed El Saedi**



Ayman El Hanbouli





Main Hall
Saturday, 31 March 2018 - 8 p.m.

Easter Concert

Great Works for Choir and Orchestra (III)

Ludwig van Beethoven: "Leonore II" Overture, Op. 72a

Pyotr Ilyich Tchaikovsky: Concerto for Violin and Orchestra
 in D major, Op. 36

Gabriel Fauré: Requiem

Soloists: **Aiman Mussakhajayeva**, *violin*
Iman Moustafa, *soprano*
Reda El Wakil, *bass*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Hisham Gabr**



Iman Moustafa

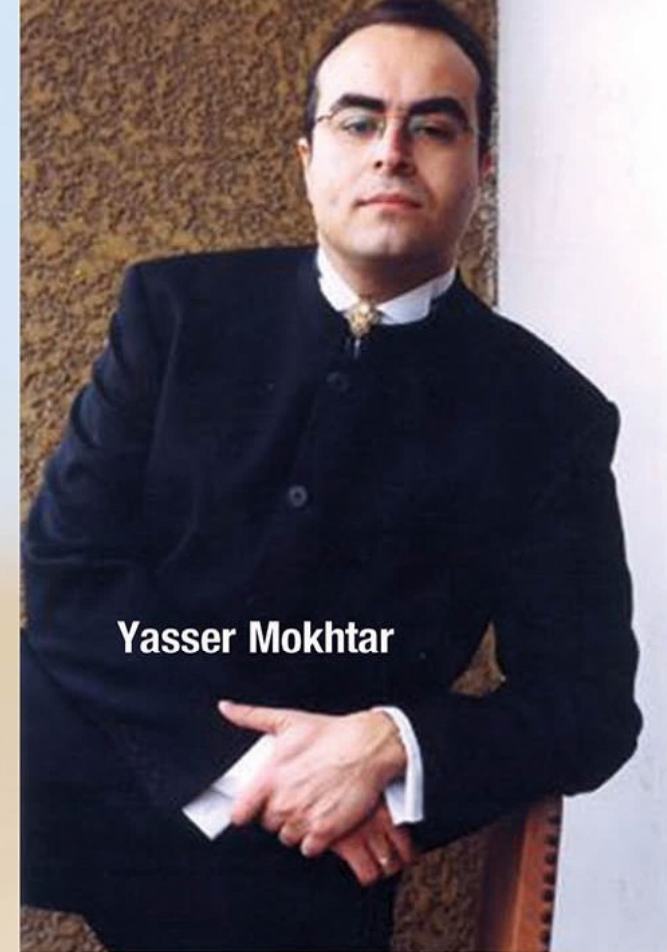




Mona Rafla



Ahmed El Saedi



Yasser Mokhtar

Main Hall

Thursday, 5 April 2018 - 8 p.m.

Pre Tour Concert

April 2018

Ahmed El Saedi: Passacaglia für Großes Orchester

Pyotr Ilyich Tchaikovsky: Rococo Variations, Op. 33

Ludwig van Beethoven: Choir Fantasy, Op. 80

Camille Saint-Saëns: Introduction and Rondo Capriccioso

Nikolai Rimsky-Korsakov: Capriccio Espagnol, Op. 34

Antonín Dvořák: Slavonic Dance No. 1, Op. 46

Slavonic Dance No. 2, Op. 46

Slavonic Dance No. 8, Op. 46

Soloists: **Victoria Kapralova**, *violoncello*

Salma Serour, *violin*

Yasser Mokhtar, *piano*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Ahmed El Saedi**



Salma Serour

Main Hall

Saturday, 14 April 2018 - 8 p.m.

Carmina Burana

Carl Orff: Carmina Burana, Cantata for Soloists, Choir,
Two Pianos and Percussion

Munich Percussion Ensemble

Soloists: **Mona Rafla**, *soprano*

Amr Medhat, *tenor*

Elhamy Amin, *baritone*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Adel Shalaby**

Main Hall

Saturday, 21 April 2018 - 8 p.m.

From the New World

Leonard Bernstein: Symphonic Suite from "On the Waterfront"

Samuel Barber: Concerto for Piano and Orchestra, Op. 38

Antonín Dvořák: Symphony No. 9 in E minor "New World"

Soloist: **Seba Ali**, *piano*

Conductor: **Ahmed El Saedi**

In collaboration with



U.S. Embassy, Cairo



Seba Ali



Main Hall

Saturday, 28 April 2018 - 8 p.m.

Great Works for Choir and Orchestra (IV)

Ludwig van Beethoven: "Egmont" Overture, Op. 84

Camille Saint-Saëns: Concerto for Piano and Orchestra No. 5 in F major

Ludwig van Beethoven: Mass in C major, Op. 86

Soloists: **Ramzi Yassa**, *piano*

Iman Moustafa, *soprano*

Gala El Hadidi, *alto*

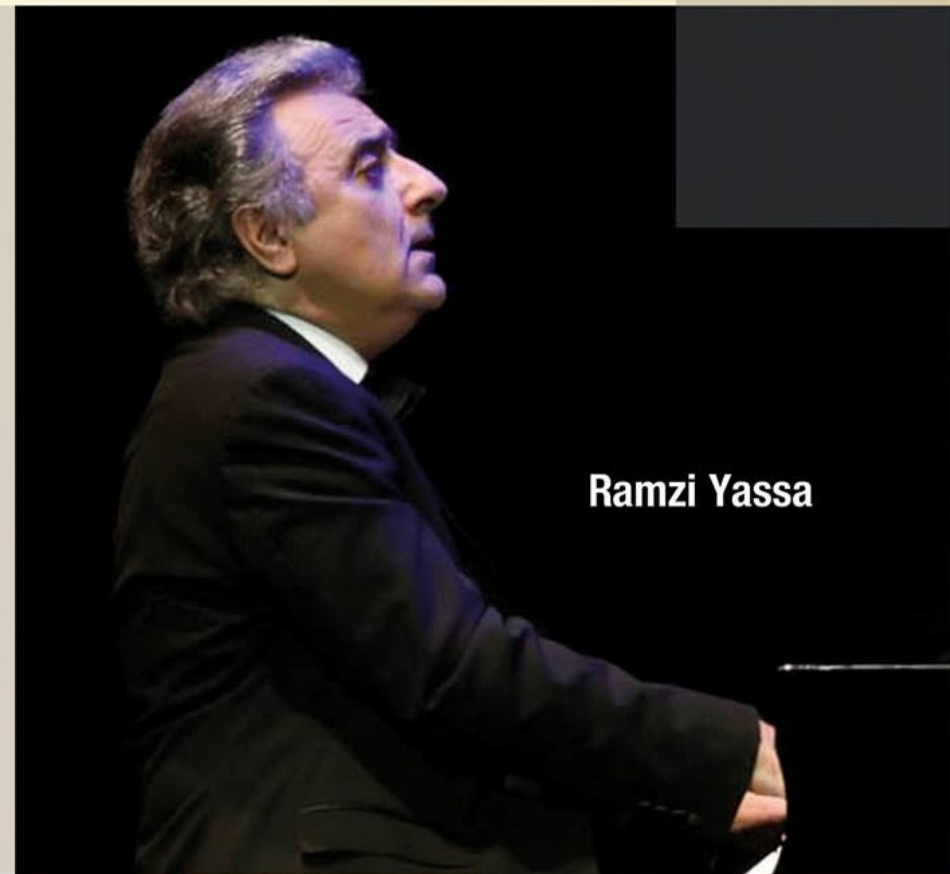
Hisham El Guindy, *tenor*

Reda El Wakil, *bass*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Nader Abbassi**



Ramzi Yassa



Hisham El Guindy



Gala El Hadidi



Nader Abbassi



Adel Shalaby



Elhamy Amin



May 2018

Paul Mauriat

Main Hall

Saturday, 12 May 2018 - 8 p.m.

Talents (III)

Ludwig van Beethoven: "King Stephen" Overture, Op. 117
Concerto for Piano and Orchestra in C major, Op. 15

Antonín Dvořák: Symphony No. 8 in G major, Op. 88

Soloist: **Mikolaj Wozniak**, *piano*

Conductor: **Ahmed El Saedi**



Mikolaj Wozniak

Main Hall

Saturday, 19 May 2018 - 8 p.m.

The World of Cross Overs (IV) The Best Hits of Paul Mauriat

Paul Mauriat: L'amour est bleu

Elise

Caravan

Butterfly

Rest of program to be announced

Conductor: **Magdy Boghdady**



Magdy Boghdady



Belal El Sheikh



Rehab Metawe

Main Hall

Saturday, 26 May 2018 - 9:30 p.m.

Egyptian Perspectives

Ahmed Abdalla: New Work for Ensemble (première)

Amr Okba: "Alone, I am Alone" for Oud, Arab Singer and Ensemble (Egyptian première)

Hrant Minas Keshishian: "Vocis Orientalis" for Orchestra

Nayer Nagui: "The Philosophy of Life" Poem by Elia Abou Madi

Soloists: **Rehab Metawe**, *Arab singer*

Belal El Sheikh, *Arab singer*

A Cappella Choir

Cairo Celebration Choir

Choir Master: **Maya Gvineria**

Conductor: **Nayer Nagui**

June 2018

Main Hall

Saturday, 2 June 2018 - 9:30 p.m.

Orchestra Showcase

Egyptian Work: to be announced

Wolfgang Amadeus Mozart: Sinfonia Concertante for Violin,
Viola and Orchestra in E-flat major, K. 364

Georges Bizet: Symphony in C major

Soloists: **Yasser El Serafi**, *violin*

Osama Farid, *viola*

Conductor: **Yasser El Serafi**



Osama Farid



Amr Abul Naga

Main Hall

Saturday, 9 June 2018 - 9:30 p.m.

Oriental Flair

Sabri Hmida: Salute to Finland

Richard Strauss: Concerto for Horn and Orchestra
in E-flat major, Op. 11

Fikret Amirov: "Shur" Symphonic Mugam

Soloist: **Amr Abul Naga**, *horn*

Conductor: **Mohamed Sharara**



Yasser El Serafi

Main Hall

Saturday, 23 June 2018 - 8 p.m.

La Fête de la Musique

Charles Gounod's 200th Birth Anniversary

Hector Berlioz: "Le Carnaval Romain" Overture

Édouard Lalo: Concerto for Violoncello and Orchestra in D minor

Charles Gounod: Symphony No. 2 in C minor

Soloist: **Hassan Moataz**, *violoncello*

Conductor: **Hisham Gabr**



Abada Ahmed



Mohamed Sharara

Main Hall

Saturday, 30 June 2018 - 8 p.m.

International Master Class for Conductors

Laureates Concert

Igor Stravinsky: Firebird Suite (1919)

Johannes Brahms: Concerto for Violin and Orchestra in D major, Op. 77

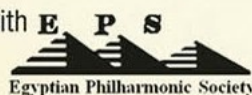
Gustav Mahler: Symphony No. 4 in G major

Soloists: **Abada Ahmed**, *violin*

Mona Rafla, *soprano*

Conductor: **Laureates of the Workshop**

In collaboration with



Egyptian Philharmonic Society



Hassan Moataz



** NB. The right of making changes without a previous notice, in case of necessity, is reserved.

B

Cairo Opera House

Small Hall
Concerts





Cairo
Symphony
Orchestra

I

Small Hall

Saturday, 30 September 2017 - 8 p.m.

Cairo Symphony Chamber Orchestra (I)

A Classical Approach

Felix Mendelssohn-Bartholdy: "A Midsummer Night's Dream" Overture, Op. 21

Wolfgang Amadeus Mozart: Concerto for Flute and Orchestra in G major, K. 313

Franz Joseph Haydn: Symphony in G major, Hob. I/ 92 "Oxford"

Soloist: **Péter Oláh**, *flute*

Conductor: **Ahmed Farag**

II

Small Hall

Saturday, 13 January 2018 - 8 p.m.

Cairo Symphony Chamber Orchestra (III)

An Evening with Beethoven

Ludwig van Beethoven: "The Creatures of Prometheus" Overture, Op. 43

Concerto No. 4 for Piano and Orchestra in G major, Op. 58

Symphony No. 2 in D major, Op. 36

Soloist: **Vladislav Bronevetsky**, *piano*

Conductor: **Ahmed Atef**





Haitham Ibrahim

III

Small Hall

Saturday, 5 May 2018 - 8 p.m.

Cairo Symphony Chamber Orchestra (V)

Wolfgang Amadeus Mozart: “Die Entführung aus dem Serail” Overture, K. 384

Ludwig van Beethoven: Concerto for Piano and Orchestra No. 3 in C minor, Op. 37

Arthur Honegger: Symphony No. 4 “Deliciae Basiliensis”

Soloist: **Haitham Ibrahim**, *piano*

Conductor: **Ahmed Farag**



Vladislav Bronevetsky



*** NB. The right of making changes without a previous notice, in case of necessity, is reserved.*

C

Alexandria
Opera House
“Sayed Darwish Theatre”
Concerts





Cairo
Symphony
Orchestra

I

Alexandria Opera House "Sayed Darwish Theatre"
Sunday, 10 September 2017 - 8 p.m.

Season's Opening Gala Concert

Emmanuel Chabrier: "España" Rhapsody for Orchestra

Zoltán Kodály: Dances of Galánta

Franz Liszt: Totentanz (Danse Macabre) for Piano and Orchestra

Pyotr Ilyich Tchaikovsky: Nutcracker Suite, Op. 24

Alexander Borodin: Polovtsian Dances

Soloist: **Tadashi Suenaga**, *piano*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Ahmed El Saedi**



In collaboration with **JAPAN FOUNDATION**

II

Alexandria Opera House "Sayed Darwish Theatre"
Friday, 17 November 2017 - 8 p.m.

Tchaikovsky's 5th Symphony

Ahmed El Saedi: Festive Overture

Wolfgang Amadeus Mozart: Concerto for Violin and Orchestra
in A major, K. 219

Piotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Soloist: **Hassan Sharara**, *violin*

Conductor: **Hisham Gabr**

III

Alexandria Opera House "Sayed Darwish Theatre"
Monday, 1 January 2018 - 8 p.m.

New Year's Concert

Works by Strauss Dynasty, F. Lehár etc.

Soloist: **Nicoleta Radu**, *soprano*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Vasilis Tsiatsianis**

HAPPY NEW YEAR
2018



IV

Alexandria Opera House "Sayed Darwish Theatre"
Sunday, 11 February 2018 - 8 p.m.

Valentine's Day Concert

Roberto Molinelli: "Operissimo" Suite of Italian Opera Arias
for Saxophone and Orchestra

Astor Piazzolla: Tangos for Flute and Orchestra

Love Songs of the Beatles for Saxophone and Chamber Orchestra

Soloists: **Inès Abdel Daïm**, *flute*

Federico Mondelici, *saxophone*

Conductor: **Federico Mondelici**

In collaboration with



VI

Alexandria Opera House "Sayed Darwish Theatre"
Sunday, 29 April 2018 - 8 p.m.

Great Works for Choir and Orchestra (IV)

Ludwig van Beethoven: "Egmont" Overture, Op. 84

Camille Saint-Saëns: Concerto for Piano and Orchestra No. 5 in F major

Ludwig van Beethoven: Mass in C major, Op. 86

Soloists: **Ramzi Yassa**, *piano*

Iman Moustafa, *soprano*

Gala El Hadidi, *alto*

Hisham El Guindy, *tenor*

Reda El Wakil, *bass*

A Cappella Choir

Choir Master: **Maya Gvineria**

Conductor: **Nader Abbassi**

V

Alexandria Opera House "Sayed Darwish Theatre"
Sunday, 18 March 2018 - 8 p.m.

Spring Concert

Mikhail Glinka: "Ruslan and Lyudmila" Overture

Alexander Alyabyev: The Nightingale for Soprano and Orchestra

George Enescu: La Rhapsodie roumaine No. 1 en la majeur, Op. 11

Georges Bizet: Carmen Prelude

François Borne: Fantaisie brillante (on Themes from Bizet's Carmen)
for Flute and Orchestra

Reinhold Glière: Concerto for Coloratura Soprano and Orchestra

Maurice Ravel: Boléro

Soloists: **Inès Abdel Daïm**, *flute*

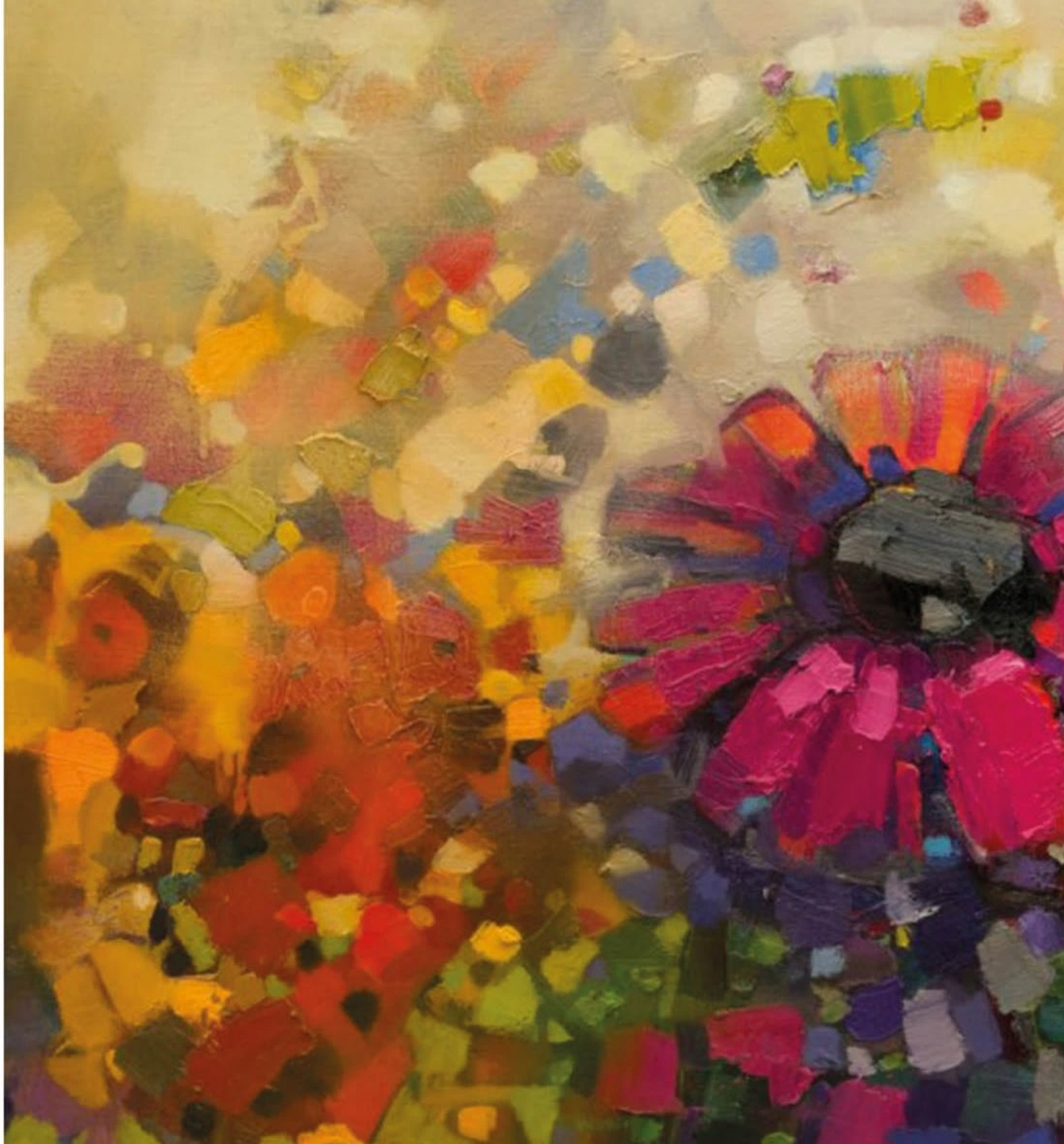
Tehmine Zaryan, *soprano*

Conductor: **Ahmed El Saedi**



D

School
Concerts





Cairo
Symphony
Orchestra



Main Hall

Sunday, 5 November 2017 - 11 a.m.

Monday, 6 November 2017 - 11 a.m.

School Concerts

Benjamin Britten: The Young Person's Guide to the Orchestra

Gioachino Rossini: Variations for Clarinet and Orchestra in C major

Nikolai Rimsky-Korsakov: Scheherazade Symphonic Suite, Op. 35

Soloist: **Amr Imam**, *clarinet*

Conductor: **Sherif Mohie El Din**

Sherif Mohie El Din



Amr Imam





Scheherazade

Nikolai Rimsky-Korsakov

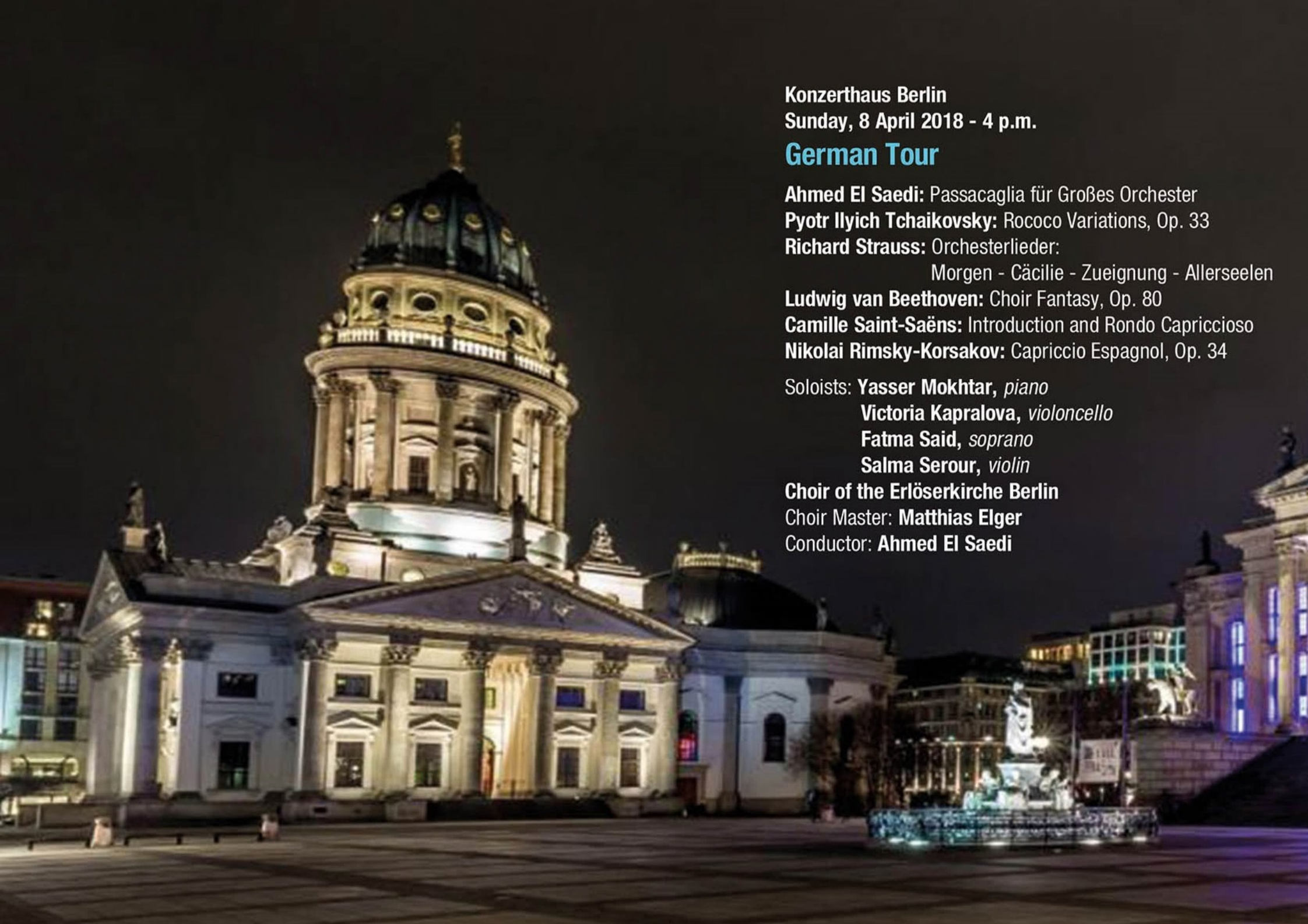
Cairo
Symphony
Orchestra

E International Tours





Cairo
Symphony
Orchestra



Konzerthaus Berlin

Sunday, 8 April 2018 - 4 p.m.

German Tour

Ahmed El Saedi: Passacaglia für Großes Orchester

Pyotr Ilyich Tchaikovsky: Rococo Variations, Op. 33

Richard Strauss: Orchesterlieder:

Morgen - Cäcilie - Zueignung - Allerseelen

Ludwig van Beethoven: Choir Fantasy, Op. 80

Camille Saint-Saëns: Introduction and Rondo Capriccioso

Nikolai Rimsky-Korsakov: Capriccio Espagnol, Op. 34

Soloists: **Yasser Mokhtar**, *piano*

Victoria Kapralova, *violoncello*

Fatma Said, *soprano*

Salma Serour, *violin*

Choir of the Erlöserkirche Berlin

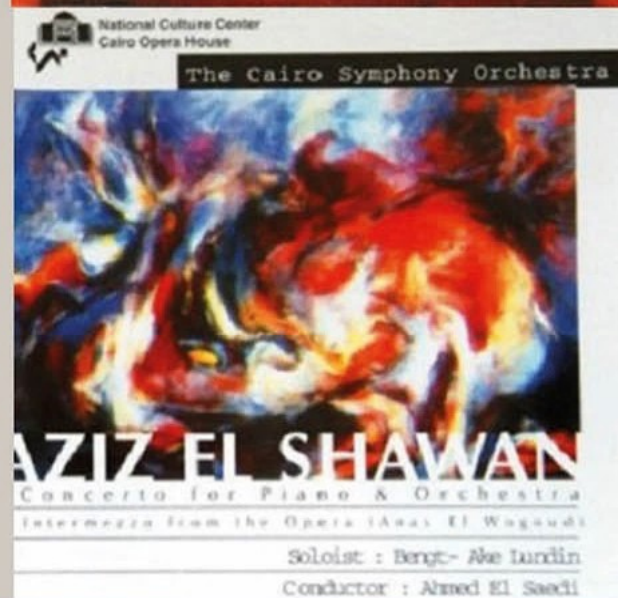
Choir Master: **Matthias Elger**

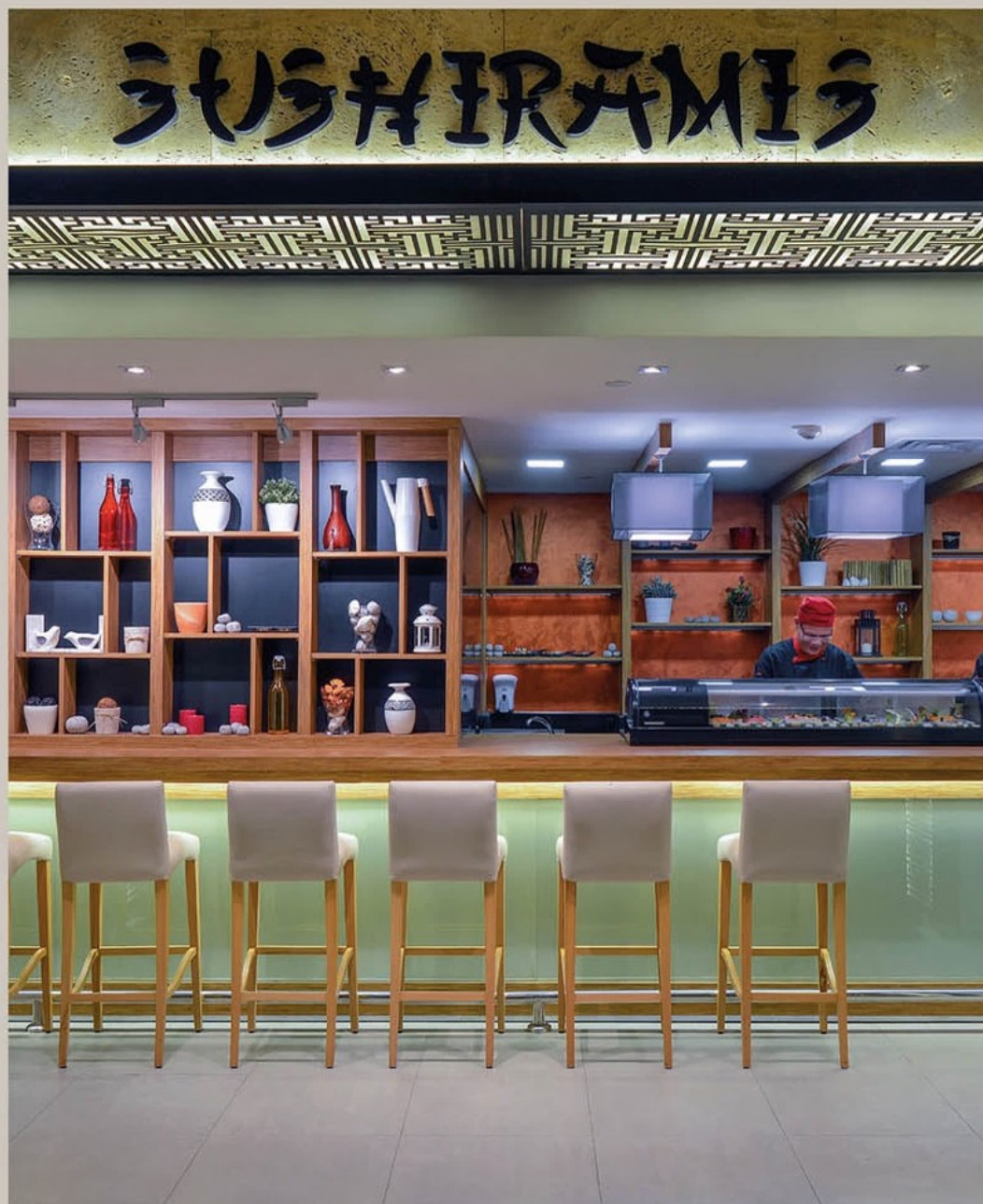
Conductor: **Ahmed El Saedi**



Cairo Orchestra Symphony

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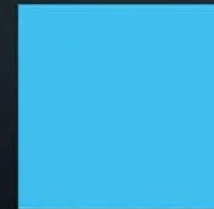
29 - 30 March 2018

III

International Master Class for Conductors

Prof. Ahmed El Saedi - Prof. Roswitha Heintze

24 - 30 June 2018





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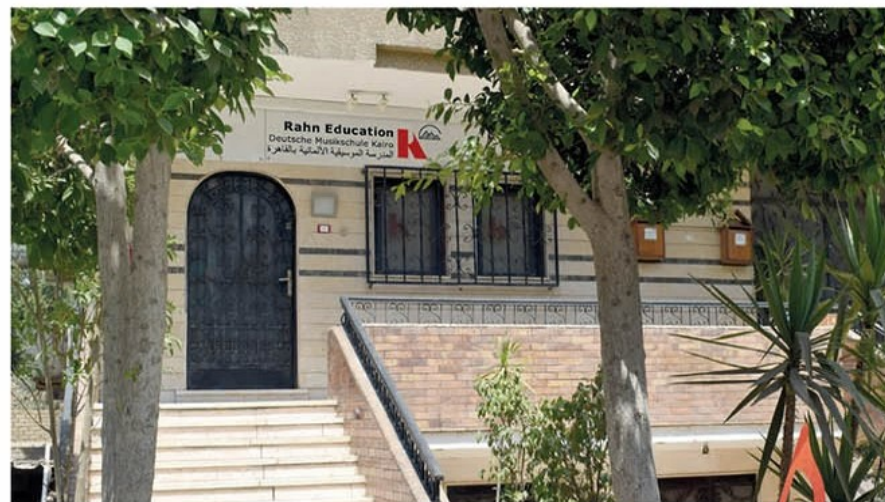


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Ahmed El Saedi

Music Director



Maestro Ahmed El Saedi is the main founder and chairman of the Egyptian Philharmonic Society, which, since 2004, has become a serious platform for presenting standard chamber orchestra repertoire in addition to masterpieces of chamber music performed by Egyptian and international musicians on a higher musical caliber.

He has studied at the Hochschule für Musik und Darstellende Kunst in Vienna with Othmar Suitner (conducting), Friedrich Cerha (composition) and Franz Eibner (theories of Heinrich Schenker). He has also studied conducting and musical phenomenology with Sergiu Celebidache in Germany.

El Saedi's international debut took place, in 1982, conducting the Slovakian Chamber

Orchestra Zilina at the Wiener Konzerthaus in Vienna.

Since then, he has collaborated as a guest conductor with over fifty orchestras and opera companies all over the world, including the Prague Chamber Soloists, the Suk Chamber Orchestra (Prague), the Poznan Philharmonic Orchestra (Poland), the Lithuanian National Symphony Orchestra (Vilnius), the Royal Philharmonic Orchestra (London), the West Virginia Symphony Orchestra (USA), the Győr Philharmonic (Hungary), the Prague Radio Symphony Orchestra, the Orchestra da Camera Milano Classica (Milan), the Orchestra da Camera Fiorentina (Florence), L'Orchestre de la Société Philharmonique de Montréal (Canada), the Sofia National Opera (Bulgaria), and the Prague Symphony Orchestra.

Maestro El Saedi has performed in many prestigious halls, such as the Wiener Konzerthaus, Musikverein Wien, Österreichischer Rundfunk Grosser Saal, Berlin Philharmonic, Liederhalle (Stuttgart), Ötcherhalle (Bielefeld), Kieler Schloss (Kiel), the Ateneul Roman (Bucharest), the Rodolfinum (Prague), the Place des Arts Théâtre Maisonneuve (Montréal) and the Royal Opera House Muscat. Moreover, his participation in festivals such as the Festival Lyrique de Saint-Céré (France), Nuits Musicales du Suquet (Cannes, France), Zagreb Summer Festival (Croatia) and the Plovdiv Verdi Festival (Bulgaria) has been met with standing ovations. He has also collaborated with many outstanding soloists such as: Markus Schirmer, Nikolai Petrov, Christina Ortiz, Stefan Vladar,

Husseyin Sermet, Naum Shtarkman, Abdel Rahman El-Basha, Kjell Bakkellund, Christian Altenburger, Anastasia Tchebotoreva, Franco Maggio Ormezowski, Paul Meyer, Laura Mikkola etc...

El Saedi's perspective engagements include the Prague Chamber Orchestra, the Royal Omani Symphony Orchestra, the Cairo Symphony Orchestra, the Cairo Opera Orchestra, the Lebanese Philharmonic Orchestra, the Qatar Philharmonic Orchestra, the Egyptian Sinfonietta and the Prague Symphony Orchestra.

His permanent engagements have included the Wiener Virtuosen Chamber Orchestra (1986-1988), The Egyptian Chamber Orchestra (1989-1995), the Cairo Symphony Orchestra (1991- 2003) and since 2003, the newly founded Philharmonic Chamber Orchestra.

He was also the founder and mentor of the Cairo International Workshop for Orchestral Conducting (2001 & 2002), the Arab Perspectives Festival of the Cairo Symphony Orchestra (2002), and the Artistic Director of the Cairo Music Competition (2004-2010).

Also, he was the mentor of the Workshop for Perspective Band Conductors in Bahrain (2007).

Maestro El Saedi's discography includes Alexander Glazunov's Saxophone Concerto in E-flat Major, Op. 109 (1931), the Piano Concerto (1959) and Intermezzo from the opera Anas Al-Wogood (1966) by the Egyptian composer Aziz El Shawan (1916-1993), concertos for Double Bass and orchestra by Giovanni Bottesini (1821-1889), Giuseppe Antonio Capuzzi (1755-1818) and Giovanni Battista Cimador (1761-1805) with soloist Gerd Reinke,

Ludwig van Beethoven's nine symphonies, five piano concertos and Choral Fantasy, Op. 80, featuring Egyptian pianist Ramzi Yassa as soloist.

El Saedi's compositions, which have been performed internationally with great success, include works for orchestra, chamber orchestra, chamber music ensembles, voice and works for the media.

His achievements have been recognized in a broad range of awards including the Villa-Lobos Centennial Medal from the State of Brazil (1988), the State Prize for Composition (1995) and the State Prize for Outstanding Achievement in the Arts (2000) from the Egyptian Ministry of Culture, and the Austrian Cross of Honour for Science and Art (2004).

Currently, Maestro Ahmed El Saedi is the Music Director of C. S. O. since September 2012 for a second period.



Cairo Symphony Orchestra

Today, just as in the past, the Cairo Symphony Orchestra in its 59th season is an eminent and unique participant in broadening and enriching the musical life in Egypt. The Cairo Symphony Orchestra was founded in 1959 under its first music director and conductor Franz Litschauer. Since 1990 and its Music Director Maestro Ahmed El Saedi, the Orchestra has succeeded in reaching new horizons in both repertoire and number of concerts. Works by Bruckner, Mahler, Ravel, Debussy, Bartók, Hindemith, Stravinsky, Prokofiev and Shostakovich have become an integral part of the Orchestra's repertoire.

Since the integration of *A Cappella* Choir, into the Cairo Symphony Orchestra, both have performed together major works for chorus and orchestra such as: Handel's "Messiah", Mozart's "Requiem", Verdi's "Requiem", Beethoven's "Missa Solemns" and the Ninth Symphony. In the 50th season for the first time several compositions; Dvořák's "Stabat Mater" Mahler's Second Symphony, Haydn's "The Creation" and Brahms' "A German Requiem" were performed by the Cairo Symphony Orchestra and the *A Cappella* Choir.

The Orchestra under the Music Director Ahmed El Saedi has released recordings of Beethoven's five piano concerts, and the "Choral Fantasy" featuring Ramzi Yassa as piano soloist.

The Cairo Symphony Orchestra as part of its mission towards audience with no previous profound exposure to classical music heritage performs concerts dedicated to musical education and appreciation scheduled in two separate series of concerts under school and family concerts.



The Cairo Symphony Orchestra has been conducted by many international guest conductors such as Charles Munch, Carlo Zecchi, Ottokar Truhlik, Ole Schmidt, Yehudi Menuhin, Gennady Rozhdestvensky, Janos Kukla, Patrick Fournillier, Daniel Barenboim and others. Among the soloists who have performed with the Cairo Symphony Orchestra are Rudolf Buchbinder, Abdel Rahman El-Basha, Joerg Demus, Ramzi Yassa, André Navarra, Mstislav Rostropovitch, Viktoria Postnikova, Stefan Vladar, Christian Altenburger, Christiana Ortiz and Anastasia Chebotareva.

During the past years, the Cairo Symphony Orchestra has regularly toured many European countries with great success. Invitations for the coming season include concerts in different European countries.

Principal conductors of the Cairo Symphony Orchestra during the last years include Maestro Sergio Cárdenas (2003 - 2004), Christophe Mueller (2004 - 2005), Steven Lloyd (2005 - 2007), Andreas Spörri (2007 - 2008), Marcello Mottadelli (2008 - 2011) and Jiří Petrdlík (2011 - 2014).

With the beginning of the season 2014-2015, Maestro Ahmed El Saedi is Music Director and Principal Conductor of the Cairo Symphony Orchestra for a second period.

The Cairo Symphony Chamber Orchestra includes the best performers of the Orchestra who form the artistic core of the orchestra. They perform a 5 - 6 concert chamber orchestra series each season at the Main Hall of the Cairo Opera House.

Dr. Inès Abdel Daïm, the Principal Flutist and Chairwoman of the Cairo Opera House nowadays, was the Orchestra's Director from 2003 till 2011.



A Cappella Choir

The *A Cappella* Choir was founded in 1999, to basically perform non-operatic works of the standard choir repertoire.

The real serious work of the choir started when Ms. Maya Gvineria was appointed as Choir Master in September 2000. Her intensive work with the Choir has led to a much higher artistic level.

The Choir was put under the Artistic Supervision of Maestro Ahmed El Saedi, it played an integral role to the Cairo Symphony Orchestra, performing masterpieces of both sacred and secular music.

For the past seasons, the *A Cappella* Choir has participated with the Cairo Symphony Orchestra in the interpretation of

great masterpieces: Handel's *Messiah*, Haydn's *Creation*, Mozart's *Requiem*, Verdi's *Requiem*, Brahms' *A German Requiem*, Beethoven's *Ninth Symphony* and *Missa Solemnis*, Mahler's *Second Symphony* *Resurrection* and Dvořák's *Stabat Mater*.

The Season 2014/ 15 featured new works of C. P. E. Bach, F. Schuberts, L. Cherubini and F. Mendelssohn to be performed for the first time by the *A Cappella* Choir.



Maya Gvineria
A Cappella Choir Master

Born in Tbilisi, Republic of Georgia, Maya Gvineria studied at the National Conservatoire from where she obtained a piano diploma in 1987.

Later, she became Head of the Piano Department of the Tbilisi National Conservatoire and also worked at its Conducting and Choir Department.

In 1998, she came to Cairo. She was appointed by the Academy of Arts and then became opera repetiteur at the Cairo Opera House. Currently, she is the Choir Master of the *A Cappella* Choir.

Members of the Cairo Symphony Orchestra

First Violin

Yasser El Serafi, *Concert Master*
Hossam Shehata, *Concert Master*
Georgi Harutynyan, *Associate Concert Master*
to be announced, *Sub-Principal*
Svitlana Remnikova
Vladimir Shim
Amira Ali (50%)
to be announced, *Tutti*
to be announced, *Tutti*
to be announced, *Tutti*
to be announced, *Tutti*
to be announced, *Tutti*

Second Violin

Laura Virtanen, *Principal*
Oleg Ivantsev, *Associate Principal*
to be announced, *Assistant Principal*
Artur Harutyunyan
Larisa Azizyan
Ali Zain El Abadeen
Yasmin Samy
Ilkhom Abdullaev
to be announced, *Tutti*
to be announced, *Tutti*
to be announced, *Tutti*
to be announced, *Tutti*

Viola

Alaa Khalil, *Principal*
to be announced, *Associate Principal*
to be announced, *Assistant Principal*
Alexander Dzamashvili
Amir Zekry
Azad Akhundov
Essam Hassanein
Belal Mohsen
Nourihan Osama

Violoncello

to be announced, *Principal*
Mohamed Salah, *Associate Principal*
Ramy Yehia, *Assistant Principal*
Mohamed Abdel Fattah
Mohamed Abdel Rahman
Tamer El Ebrashy
Nour El Din Mohamed
Mohamed Ahmed (50%)
Bassem Said

Double Bass

Nermine Abdel-Aziz, *Principal*
Sherif Elyan, *Associate Principal*
Ahmed Osman, *Assistant Principal*
Karim Wassef
Sherine Abdel Wahab
Faten Abdel Malak
Amr Seif

Flute

Péter Oláh, *Principal*
Safaa Abdel Rahman, *Associate Principal*
Mohamed Abdel Rahman, *2nd Flute & Piccolo*
Rania Omar, *2nd Flute & Piccolo*

Oboe

Wessam Ahmed, *Principal*
Ahmed Farag, *Associate Principal*
Mohamed Wehedy, *2nd Oboe & English Horn*
Salma Ahmed, *2nd Oboe* (50 %)

Clarinet

to be announced, *Principal*
Amr Imam, *Principal*
Moustafa Said, *Assistant Principal/ 2nd & E flat Clarinet*
Lina Adel, *2nd Clarinet*
Mohamed Zanati, *Bass Clarinet & 2nd Clarinet* (50%)

Bassoon

Anatoly Kiseliev, *Principal*

Tamer Kamal, *Principal*

Pierre Glorieux, *2nd Bassoon & Contra*

Abdel Hamid Hussein, *2nd Bassoon & Contra (50%)*

Horn

Amr Abul Naga, *Principal*

to be announced, *Associate Principal*

Zoltán Somogyi, *3rd Horn*

Boules Bola, *4th Horn*

Kandil Kandil, *Practicant*

Trumpet

Dimitar Dimitrov, *Principal*

to be announced, *Associate Principal*

Mohamed Helmy, *2nd Trumpet*

Kharouka Sakamouto, *2nd Trumpet*

Trombone

Zafar Azimov, *Principal*

Catherine Schule, *2nd Trombone*

Ahmed Abdel Aziz

Bass Trombone
to be announced

Tuba

Masaki Okajima

Timpani & Percussion

Oleksander Grechenko, *Principal Timpani*

Hisham Kamal, *Percussion*

Nesma Darwish, *Percussion*

Toka Abdel Rahim, *Percussion*

to be announced, *Percussion (50%)*

Harp

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Mona Wassef

Orchestra Inspector

Vaguif Akhoundov

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Technician

Moustafa Hendi





MEMBERS OF THE A CAPPELLA CHOIR

Sopranos

Janet Zaki
Shaimaa El Hady
Roda Ahmed
Inas Abdel Raouf
Amira Ahmed
Ghadi Magdy
Nehal Fahmy
Martina Habib
Sherin Khaled
Bassant Ashraf
Loura Momtaz
Sara Mohamed
Nada Saad
Marina Labib
Shaza Saeed
Christine Louis
Amina El Halawany

Altos

Kiry Nasry
Samar Samir
Nardeen Reda
Iman Tawfik
Mariam Gad
Nora Adel
Aya Abdel Fatah
Alaa Aly
Norhan Hussein
Salma Omar
Randa Gamal
Nada Osman
Abir Ezzat
Marina Fawzy
Nashwa Essam
Walaa Raslan
Menatallah Salah
Veronika Dell
Soha Selim
Sawsana Hanna

Tenors

Islam Khalil
Mohamed Hassan
Mohamed Adel
Ramez Riyad
Ahmed Abdel Salam
Mohamed Mahmoud
Ahmed Sabry
Mahmoud Sayed
Mahmoud Fathi
Ramsis Mamdouh
Yasser Aly
Amir Hossam El Din
Efram Alfy
John Youssef
Tamer Zakaria

Baritones

Amr Salah
Moustafa Medhat
Mohamed Gamal
Mohamed Helmy
Ahmed Adel
Karim Zaghloul
Ramy Hatem
Omar Labib
Mina Magdy
Mahmoud Elewa
Mahmoud Wahid
Nadeem Gamal
Ahmed Esmat
Osama Gamal
Borhan El Din Farouk
Adel Farouk
Karim Nassar



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General Director

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Administrative & Financial Supervisor
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Administrators

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Maged Anwar

Karima Adel

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